

# Where'er You Walk

## Alto 1 / Bass 1

G.F. Handel

**Largo**

Wher-e'er you walk, cool gales shall fan the glade;

The first system of the score shows measures 1 through 3. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked 'Largo'. The key signature has one flat (B-flat) and the time signature is common time (C). The piano part includes a mezzo-piano (*mp*) dynamic marking.

4  
Trees, where you sit, shall crowd in - to a shade,

The second system of the score shows measures 4 and 5. It continues the vocal line and piano accompaniment from the first system. The measure number '4' is written above the first staff.

6  
Trees where you sit shall crowd in - to a shade.

The third system of the score shows measures 6 and 7. It concludes the vocal line and piano accompaniment for this section. The measure number '6' is written above the first staff.

9

Wher - e'er you walk, cool gales shall fan the glade;

*mf*

11

Trees, where you sit, shall crowd in-to a shade.

*mf*

14

Trees, where you sit, shall crowd in-to a shade.

*f*